

Technopipes Mk. II operation manual (GHB/Smallpipes version)

EARPHONES

Use a pair of ordinary stereo earphones. (Typically 16 Ohm impedance and Ø3.5mm stereo plug.)

! DO NOT USE MONO EARPHONES AS THIS MIGHT DAMAGE THE CIRCUITRY.

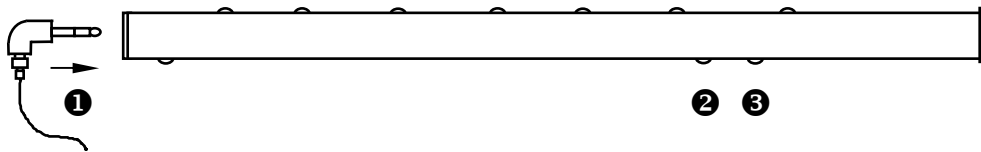
SWITCHING ON/OFF

The chanter is switched on by connecting the earphones to the upper end of the chanter **1** and switched off by disconnecting the earphones.



! REMEMBER TO DISCONNECT THE EARPHONES TO SAVE THE BATTERY WHEN THE CHANTER IS NOT BEING PLAYED.

SETTINGS

All settings are controlled by the +control **2** button and the -control **3** together with a specific fingering combination for each setting.



Setting	fingering combination	+control 2	-control 3	both 2 3
Drones on		turn drones on		
Chanter on / Recording		increase playback speed	decrease playback speed	recording mode / normal mode
Sound off		turn sound off / stop recording / pause playback		
Sensitivity (option 1)		increase	decrease	-
Sensitivity (option 2)		increase	decrease	(N.B. Factory reset.)
Pitch		increase	decrease	key A > Bb > C > D >
Metronome		increase tempo	decrease tempo / add sub-beat	turn on / turn off
Drones		increase volume	decrease volume	tuning A > A+E > A+D
Sound		smallpipes	highland pipes	-
Scale		chromatic < chromatic < GHB < GHB (eq. temp.) (basic)		-
Factory reset		-	-	Restore factory settings. Marked in bold in this chart.
Volume		increase	decrease	start volume

Setting (cont.)	fingering combination	+control ②	-control ③	both ② ③
Reverb		increase	decrease	switch on / off
MIDI		increase chanter channel no.	decrease chanter channel no.	enter MIDI mode

VOLUME

The output volume depends to some extent on the type of earphone plugged in.

! PLAYING AT HIGH VOLUME MIGHT DAMAGE YOUR HEARING.

PLAYING

The contacts of the chanter are electrical and not mechanical, meaning they do not have to be pressed down to become activated. The grip does not have to be any firmer than that on the real pipe.

Start-up sequence:

- 1) (OPTIONAL) Start drones by playing the *Drones on* fingering combination.
- 2) Start chanter by playing the *Chanter on* fingering combination.

NB.: The drones have to be started before the chanter.

A slight reverb effect is on by default to give a bit of depth to the sound.

SENSITIVITY

It could happen, from time to time, that your fingers are very dry, causing them to become poor conductors. The chanter, being dependent on electrical conductivity, may then have some trouble playing the note your fingers indicate, instead producing a squeaky sound, or the wrong note. You then need to increase the sensitivity. Sometimes, on the other hand, your fingers may be very warm and short-circuit the chanter through a very thin film of sweat, so that the chanter fails to detect that a finger no longer is on a contact. You then need to decrease the sensitivity. The sensitivity can be set to five different levels.

PITCH

With *Sound* set to Smallpipes, the chanter starts in the key of A (220Hz), and the low A goes from 92Hz up to 369Hz. With *Sound* set to Highland Pipes, the chanter starts in the key of Bb (466Hz), and the low A goes from 185Hz up to 738Hz. The key of the chanter can easily be set to A, Bb, C, or D.

The pitch of the drones will follow the chanter.

MIDI

MIDI (Musical Instrument Digital Interface) is an electronic communications protocol that enables electronic musical instruments, computers, and synthesizers etc. to communicate with each other. MIDI does not transmit an audio signal - it transmits digital data messages defining parameters such as pitch and volume of the musical notes to play. See <http://www.midi.org> for further reading.

MIDI mode is entered when MIDI combination is fingered at the time the MIDI cable is connected. The chanter is initially set to channel 1, but can be set between 1 and 14. The bass is fixed on channel 15 and the tenor fixed on channel 16. The default Low A is MIDI note number 69 (A5). (In MIDI mode, metronome and recording are not available.)

BATTERY

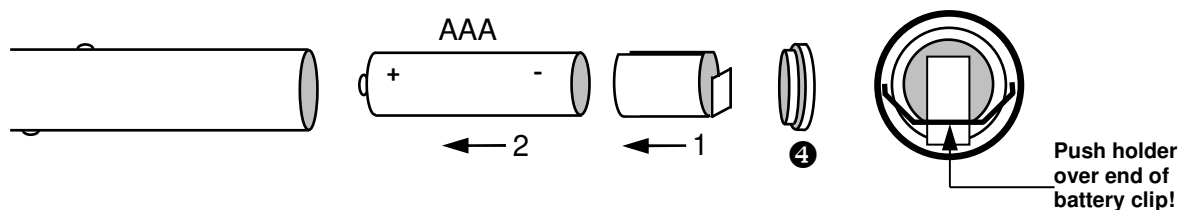
The chanter uses one 1.5Volt AAA/LR03 alkaline battery, or one 1.2Volt AAA/HR03 NiMH rechargeable battery. The chanter will run +30 hours on a 1000mAh NiMH rechargeable battery. A rechargeable battery is recommended.

When the red LED at the upper end of the chanter ❶ is blinking slowly, the battery soon needs replacing. When the red LED is on constantly, the battery is near flat.

! REMOVE BATTERY IF CHANTER IS BEING STORED FOR A LONGER PERIOD.

CHANGING THE BATTERY

Remove the end cap ❷ from the chanter by firmly pulling it outwards. Move the battery holder to the side to allow the battery to slide out slightly. Tap the battery end of the chanter against the palm of your hand in order to get the battery out. Insert the new battery with the **positive** pole first. Make sure the battery holder makes **electrical contact with the negative pole**. Put the end cap back on.



PRECAUTIONS

Do not expose the chanter to high temperatures (e.g. in a car during daytime). High temperatures can damage the battery and distort plastic parts.

Handle the chanter carefully. Dropping it can damage the circuit board and housing, and can cause the chanter to malfunction.

Keep out of reach of small children. Product contains small parts.

TROUBLESHOOTING

- Symptom: Chanter does not start at all.
Solution: Make sure the battery is ok. Make sure the battery holder makes electrical contact with the battery pole.
- Symptom: Chanter does not start correctly, or runs only for a few minutes before shutting off.
Solution: Change/charge the battery.
- Symptom: Chanter makes a loud clicking noise on one headphone channel.
Solution: Chanter is in MIDI mode. Disconnect and reconnect the earphones without fingering the combination for MIDI mode.
- Symptom: Chanter gets hot by the bottom end.
Solution: Battery is inserted the wrong way. Insert the battery the correct way and use the clip.
- Symptom: The wrong note is played, or response is slow.
Solution: Adjust the sensitivity setting.

MAKER

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